

**FOR IMMEDIATE RELEASE**

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## **The Pacific Gallery at Fairmont Pacific Rim Launches Adad Hannah Artist Exhibition**

**The latest in a series of artist exhibitions, in partnership with Equinox Gallery**



*BLACKWATER OPHELIA, by Adad Hannah*

**Vancouver, October 11, 2022** – The Pacific Gallery at Fairmont Pacific Rim has launched a new exhibition by Adad Hannah, featuring elaborate pieces from the Vancouver-based artist that include installation, video and photography.

Adad Hannah is renowned for his explorations of cinematic potential of the tableau vivant. A genre of performance and “living portrait” where costumed models remain as still as possible, Hannah integrates the art form into his work, through photography and videography, to invite the reconsideration of iconic historical paintings. Referencing and restaging these paintings using contemporary technologies, Hannah’s work is a collaborative and community-based approach to art making. The artist refreshes the relationship between the subject of the artwork and the viewer, encouraging us to consider our own bodies in relation to those in each image.

Presented on the main floor of the Pacific Gallery within the Fairmont Pacific Rim lobby, are three works from Hannah’s project, *Blackwater Ophelia*, inspired by the 1852 painting *Ophelia*, a famous painting by the British realist painter J.M.W. Turner, which pays homage to the natural world. On the second floor, a large-scale installation based on Picasso’s ‘*Guernica*’, one of the most iconic anti-war paintings of all time, is displayed alongside selected works from Hannah’s series ‘*The Decameron Retold*.’ In each elaborately staged piece, the presence of props, stage supports and hand-painted elements highlight the intricacies of each work’s construction, emphasizing the process of creating each image.

This exhibition is displayed as an ongoing collaboration with [Equinox Gallery](#) in Vancouver, which represents the artist.

**High-resolution images of the exhibition available here.**

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**About Fairmont Pacific Rim:**

Fairmont Pacific Rim - Vancouver's definitive luxury hotel - was rated the World's Best Business Hotel by Condé Nast Traveler readers and awarded the coveted Forbes Travel Guide Five-Star and AAA Five Diamond Ratings. One of the leading hotels in Canada, the downtown hotel offers panoramic unobstructed mountain and harbour views, combining the best of the Pacific Rim in its architecture and décor. The hotel features two eclectic dining destinations, resort-style Willow Stream Spa, rooftop and pool sundeck, beautifully designed guestrooms and suites.

**Adad Hannah**

Adad Hannah was born in New York in the year 1971; he spent his childhood in Israel and England, before moving to Vancouver in the early 1980's. His work is represented in public and private collections around the world, and has been exhibited extensively in the United States, Canada, Mexico, Europe, West Africa, China, South Korea, Australia, Russia, Argentina and Brazil. Hannah holds a PhD and an MFA from Concordia University in Montreal, and a BFA from the Emily Carr University of Art + Design in Vancouver.

**About Equinox Gallery**

For 50 years, Equinox Gallery has been committed to presenting the work of Canadian artists in the context of an international program. The gallery specializes in long-term representation of Canadian artists as well as secondary market sales. In addition to exhibitions highlighting the work of represented artists, Equinox also undertakes larger collaborative projects which help to contextualize local artistic practices within an international conversation in a tangible and substantial manner, maintaining the gallery's place in the ongoing conversations relating to contemporary art. The gallery places many works in public and private museums, and works closely with private clients in developing their esteemed collections.

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